

NAGWETCH

Presents



BACK IN THE MIDDLE OF THE 1990S, QUEBECOIS SINGER-SONGWRITER NAGWETCH FROM GASPEZIA SETTLED DOWN IN FINLAND. IT'S HERE THAT HE STARTED WORKING SERIOUSLY ON MUSICAL MATERIAL INSPIRED BY THE CUTURAL HERITAGE OF HIS WABANAKI ANCESTORS – A SMALL HOPE OF INDIGENOUS PEOPLES OF THE EASTERN COAST OF CANADA AND THE USA.

IN 1998 NAGWETCH SET UP AN INDY BAND CALLED WABANAG TO PLAY HIS MATERIAL. THE BAND RELEASED THE SELF-PRODUCED EP 'NATIVE ROCK' IN 1999, WHICH HAS A FANTASTIC BLUES-ROCK ENERGY. AS FOR THE COMING ALBUMS, MOST OF THE MATERIAL IS COMPOSED BY NAGWETCH. ALL LYRICS ARE IN MI'KMAQ.

THE BAND EMBARKED ON A TOUR IN FINLAND AND BECAME THE 'AMBASSADOR' OF FACES, ONE OF THE FIRST ETHNO FESTIVALS OF SCANDINAVIA.

IN 2004 CAME OUT THE ABUM 'ULODI' (WELL-BEING) THAT EARNED THE BAND A NOMINATION AT THE 2005 CANADIAN ABORIGINAL MUSIC AWARDS IN THE BEST INTERNATIONAL ALBUM CATEGORY. ON THE ALBUM, MUCH EMPHASIS IS PUT ON A

SOUND THAT IS MORE ORGANIC AND NATURAL (PERCUSSION, HAND-DRUMS, RATTLES, STICKS, STONES, VOICE HARMONIES, AND FLUTES). THE BAND STARTED TO TOUR MORE EXTENSIVELY IN THE NORDIC AND BALTIC COUNTRIES, AND BENELUX.

IN 2013, WABANAG WENT BACK TO THE STUDIO TO WORK ON THE NEW ALBUM 'BEMIA' (WALK IN BEAUTY). THE ALBUM PRESENTS A MORE BALANCED CHEMISTRY BETWEEN TRADITIONAL GROOVE AND GLOBAL-BLUES INFLUENCES. THE NOMINATION BY THE NATIVE AMERICAN MUSIC AWARDS (USA) CAME AS A SURPRISE IN 2014, FOLLOWED BY ANOTHER NOMINATION (SILVER ARROW AWARDS) BY SPIRIT WIND ENTERTAINMENT IN BOSTON FOR OUTSTANDING CONTRIBUTION TO THE NATIVE AMERICAN MUSIC INDUSTRY.

IN 2019, WABANAG SHALL CELEBRATE ITS
20 YEAR ANNIVERSARY.

WABANAG are:

Nagwetch : lead vocals, flutes and native percussion.

Jussi Nikula : drums, percussion and vocals.

Ivo Baric : bass and vocals.

Juha Jokiranta : guitars and vocals.

Riel Huaorani (special guest) : hand drum and vocals.

LISTEN TO WABANAG AT

[HTTP://WABANAG.BANDCAMP.COM](http://wabanag.bandcamp.com)

